



Janet Langhart Cohen's

ANNE & EMMETT

Directed by Jacie Knight



APRIL 29 – MAY 15, 2022

Janet Langhart Cohen's

ANNE & EMMETT

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CAST

| | |
|------------------------------|-------------|
| Mitch Frazier | Prologue |
| Michael Bruckmueller | Otto Frank |
| Kimetha KaeJae Johnson | Maimie Till |
| Ella Kozak..... | Anne Frank |
| Nicholas Livingston..... | Emmett Till |
| Nicola Wahl | Anne Frank |

PRODUCTION TEAM

| | |
|--|----------------------------------|
| Jacie Knight | Director |
| Kyra Richardson..... | Assistant Director |
| Erin Gustafson..... | Stage Manager |
| Evergreen/Evermore/ Aka Niemi | Assistant Stage Manager |
| Mary Cay Stone..... | Composer/Arrangement Musician |
| Larry Rostad | Scenic Painter/Set Design |
| Jay Scoggin | Set Construction |
| Lee Christiansen..... | Set Construction |
| Meghan Kent..... | Costume Design |
| Mitch Frazier | Lighting Design |
| Tom Forliti | Audio Design |
| Pamela Miller | Graphic Design |
| Jacqueline Byers..... | Photographer |
| Mary Catherine | ASL Interpreter |

YOUTH PERFORMANCE COMPANY

| | |
|----------------------|--------------------|
| Jacie Knight | Artistic Director |
| Sherilyn Howes | Associate Director |

YPC 's YOUNG ARTISTS COUNCIL

Lucy Heagle

Ella Kozak

Aka Evergreen Niemi

Ruby Paulson

Harriet Spencer

Nicola Wahl

THE YPC BOARD OF DIRECTORS

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Carey Chapdelaine

Lynn Ellingboe

Lisa Fulton

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Miriam Johnson-Dunkirk

Rich Knowlton

David Maggitt

Kevin Ramach

Erin Schneeman

Monica Sowden

Laura Wellington Schoon

Kari Xiong-Carlson

Ron Lattin, *President*

Janet Langhart Cohen's *Anne and Emmett* is an imaginary conversation between Anne Frank and Emmett Till, both victims of racial intolerance and hatred. Frank is the 13-year-old Jewish girl whose diary provided a gripping perspective of the Holocaust. Till is the 14-year-old African-American boy whose brutal murder in Mississippi sparked the American Civil Rights Movement. The beyond the grave encounter draws the startling similarities between the two youths' harrowing experiences at the hands of societies that could not protect them.

The play is an opportunity to promote healing and important conversation about racial justice.

Anne and Emmett contains derogatory racial language and imagery that reflects the realities of the lives and deaths of these two young victims of hate crimes.



CORPORATIONS, FOUNDATIONS, AND COMMUNITY PARTNERS

We are grateful to the following corporations, foundations, government agencies, and community partners for recent operating and program support of Youth Performance Company's 2021-2022 season.

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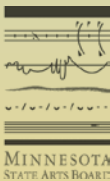
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YPC WOULD ESPECIALLY LIKE TO THANK ...

Parents & Families of the Cast
Bullseye Media
William Cohen & Janet Langhart Cohen



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



Youth Performance Company

SHINE ON!

Cattle Call 2022

Sunday May 22, 2022

Live and In-Person at the
Metropolitan Club + Ballroom

***Enjoy dinner, live & silent auction,
and an amazing performance!***

***Don't miss this 'must-attend'
event of the season!***

- ★ Doors open for Reception/
Silent Auction at 5:30 pm
- ★ Dinner at 7:00 pm
- ★ Show at 8:00 pm
- ★ Raffle Winners at 9:00 pm

Metropolitan Ballroom
5418 Wayzata Blvd,
Golden Valley, MN 55416

RSVP by May 9, 2022, online at
youthperformanceco.org

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Full and half day theatre workshops for grades K-12

Opportunities for beginning and advanced students. Topics include acting, musical theatre, improv and more! Get your groove on at YPC!

\$150 / half day • \$300 / full day

641 Fairview Ave N, Suite 191, St Paul, MN 55104

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youthperformanceco.org

**YOUTH PERFORMANCE COMPANY
EMPOWERS YOUTH
AND INSPIRES SOCIAL CHANGE
THROUGH **BOLD** THEATRE.**



**641 Fairview Ave N Suite 191
St Paul, MN 55104**

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